

## PERSONAL INFORMATION

Place and date of birth: Napoli (NA) 31.08.1966

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## CURRENT POSITION

01.11. 2020 - Full Professor in English Literature - Department of Foreign Languages Literatures and Cultures- Roma Tre University

## RESEARCH INTERESTS

Shakespeare Studies (Intermediality, Film, Performance, Education, Tourism, New Science, Roman Plays, Young Adults), Biopic, Adaptations and Appropriations, Literary Tourism, Literature and Music.

## ACADEMIC QUALIFICATIONS

01.11.2020 –

Full Professor

SSD L\_LIN/10 – English Literature

30.03.2017

ASN 2016 – “Abilitazione Scientifica Nazionale” for Full Professorship

SSD L\_LIN/10 – English Literature

01.12.2014 – 31.10.2020

Associate Professor

SSD L\_LIN/10 – English Literature

08.08.2014

ASN 2012 – “Abilitazione Scientifica Nazionale” for Associate Professorship

SSD L\_LIN/10 – English Literature

01.10.2002 – 30.11.2014

Researcher and Senior Lecturer

SSD L\_LIN/10 – English Literature

2001-2002

Borsa Ricerca Post-Dottorato (Scholarship for Post-PhD Research)

Dipartimento di Letterature Compare, Università Roma Tre (01.01.2001-30.09.2002)

1999-2000

Borsa Giovani Ricercatori (Scholarship for Young Researchers)

Dipartimento di Letterature Compare, Università Roma Tre

1995-1998

Dottorato di Ricerca in Scienze Letterarie (Letterature Compare)

Dipartimento di Letterature Compare, Università Roma Tre

Dissertation: Il modello di Corinne nell'Ottocento. La donna di genio e il viaggio in Italia secondo tre scrittrici di lingua inglese (defended on 21.04.98 – grade: excellent)

Spring Term 1994

Post-Graduate Certificate in Translation Studies

Centre for British and Comparative Cultural Studies - University of Warwick UK (awarded on 24.10.1994)

28.01.93 – 25.11.93

Corso di Perfezionamento in Anglistica. Teoria e prassi della traduzione letteraria

“La Sapienza” - Università degli Studi di Roma (awarded 21.01.94)

18.05.1990

Degree in Modern Languages and Literatures

Istituto Universitario Orientale di Napoli (grade: cum laude)

#### PhD PROGRAMMES

Member of the Academic Board of the following PhD Programmes at Roma Tre University:

2008-2013

Culture e Letterature Compare

2013-

Lingue Letterature e Culture Straniere (Programme Coordinator for Literature: 04.12.2013-01.09.2016)

From 2008 -

She has taught modules related to Shakespeare Studies, Jane Austen, Intermediality and Film Adaptation, Theatre and Performance

#### POST-GRADUATE SUPERVISION

2020-2021 Research Supervisor for a Post-Doctoral Research Fellowship: Dr Michela Compagnoni “Le potenzialità del teatro shakespeariano per l’apprendimento della lingua inglese” (Roma Tre, co-funded by Fondazione Silvano Toti)

2012-2014

Tutor of PhD Dissertation: Fiammetta Dionisio "Androgini, isteriche, profetesse. La New Woman tra ansie di degenerazione e profezie di rinascita"

2018-2020

Co-tutor of PhD Dissertation: Anita Orfini "Un Amleto di più". Per un'analisi di tre riscritture russe di Hamlet degli anni Duemila: i casi di V. Korkija, L. Petruševskaja e B. Akunin"

2021 –

Tutor of PhD Dissertation: Francesca Forlini "The Lonely City: Performing London in Contemporary British Theatre"

2011 External Referee PhD Doctor Europaeus Dissertation: Beatriz Oria Gómez, Love in the Time of Sex: Intimate Discourses at the Turn of the Millennium in Sex and the City (Università di Zaragoza)

2009 External Referee PhD Doctor Europaeus Dissertation: Elena Oliete, Filmic Representations of the British Raj in the Thatcher Era: Cultural Identity Hybridity and Otherness (Università di Zaragoza)

#### MASTER COURSES

Member of the Academic Board of the Master in Modern Languages, Intercultural Communication and Tourism Management

From 2003 -

She has taught modules on Literary tourism and English Culture

#### SUMMER SCHOOLS

SRISS – Shakespeare's Rome International Summer School (Roma Tre University)

From 2018 -

Director

She has taught modules on the Roman Plays in performance and on film

#### TEACHING EXPERIENCE (Roma Tre University)

From 2002 –

Undergraduate courses - L11

She has taught modules on Shakespeare and Early Modern Age, the Long Eighteenth Century and Jane Austen, the Victorian Age, Modernism and Post-Modernism

Post-graduate courses - LM 37:

She has taught modules on Shakespeare, Jane Austen, etc

#### ERASMUS TEACHING EXPERIENCE (Higher Education - Staff Mobility)

27 February - 2 March 2012

University of Glamorgan – Cardiff (8 hours)

30 November- 3 December 2015

University of South Wales – Cardiff

#### POST-GRADUATE TEACHER TRAINING COURSES (Roma Tre University)

2012-2013

TFA

Member of the Academic Board of 'Corso di Tirocinio Formativo Attivo per l'insegnamento nella scuola di primo e secondo grado A345 e A346'

Taught modules:

- 1) teaching English literature through theatre
- 2) teaching English culture through non-narrative audiovisuals and the internet
- 3) teaching English literature through film adaptation: methodologies and evaluation models

2018-2019

Director of the Course “Teaching foreign literatures - Technological innovation and technology of presence”  
- on SOFIA platform for secondary school teachers (devised as part of the POT 7 UniSco project)

#### GOVERNANCE EXPERIENCE (Roma Tre University)

Current Member of the Executive Board of the Department of Foreign Languages Literatures and Cultures  
(Giunta 2022/2024) and Coordinator of the Commissione Orientamento Tutorato e Terza Missione

December 2014 - December 2018

Director of the of the MA Programme in Literatures and Intercultural Translation (LM 37) and the BA  
Programme in Languages and Literatures for Intercultural Communication (L-11).

Of both she coordinated the restructuring of the curriculum

Member of the Executive Board of the Department of Foreign Languages Literatures and Cultures (Giunta)

18.05.2018 –

Director of the Gigi Proietti Globe Theatre Digital Archive

24.01.2019 -

Member of Roma Tre GLOA Board (Gruppo di lavoro per l’Orientamento di Ateneo)

26.11.2019 -

Coordinator of the “Orientamento Tutorato e Terza missione” Group

#### COORDINATION OF NATIONALLY FUNDED PROJECTS

16.03. 2019 – 31.12.2019

Roma Tre Coordinator of the Progetto Ministeriale finanziato POT 7 UniSco - Per un inserimento sinergico ed efficace degli studenti delle scuole secondarie negli studi di lingue e culture umanistiche. Strategie d'informazione e formazione (Budget: 22.000 euro)

Outputs:

- Designing of a PCTO format on “Le potenzialità del teatro shakespeariano per l’apprendimento delle lingue straniere (inglese e spagnolo)”
- Designing of the Course “Teaching foreign literatures - Technological innovation and technology of presence” - on SOFIA platform for secondary school teachers

#### PARTICIPATION IN INTERNATIONALLY FUNDED PROJECTS

2006-2009 Member of Roma Tre Research Unit “Theories of Bodies in Renaissance Culture” coordinata da Maria Del Sapio Garbero (Università Roma Tre) e Manfred Pfister (Freie Universität Berlin) - progetto individuale “Early Earth Sciences in Shakespeare’s Plays” – Programma SOCRATES afferente alla Ricerca Europea ETNP – European Thematic Network Project ACUME 2 “Interfacing Sciences, Literature and the Humanities” (approvata dalla Commissione Europea 08/2006 grant 227942- CP- 1- 2006-1-IT-ERASMUS-TN2006-2371/001-001SO2-23RETH) dal 31-08-2006 al 31-08-2009

#### ADVISORY BOARD OF JOURNALS AND SERIES

2012-

Journal of Adaptation in Film and Literature (Intellect) of which I am also Reviews editor

Biblioteca di Studi inglesi (Edizioni di Storia e Letteratura)

Ricerca e didattica – Letteratura e cultura inglese e angloamericana (ESI, Napoli)

#### MEMBERSHIP AND ROLE IN ACADEMIC ASSOCIATIONS

AIA – Associazione Italiana Anglisti

ESRA – European Shakespeare Research Association

ESSE – European Society for the Study of English

IASEMS – Italian Association of Shakespearean and Early Modern Studies

ISC – Member of the International Shakespeare Conference (Shakespeare Institute)

Early Modern Research Group – University of Worcester

RMA - Shakespeare and Music Study Group

2008-2012 Member of IASEMS Board

2005-2007 Member of AIA's Collegio dei Sindaci Revisori

2003-2005 Member of AIA's Collegio dei Sindaci Revisori

#### INTERNATIONAL CONVENING OF RELEVANCE FOR THE PROEJCT

2020

Convenor of the seminar “Younger Generations and Empathic Communication: Learning to Feel in Another Language through Shakespeare’s Theatre” 38th International Shakespeare Conference on Shakespeare and Education”, Shakespeareare Institute, University of Birmingham. Cancelled due to the Covid-19 Emergency

2019 (9-12 July)

Co-Convenor 2019 European Shakespeare Research Association Conference - ESRA 2019: “Shakespeare and European Geographies: Centralities and Elsewheres” at Roma Tre University with the partnership of the Silvano Toti Globe Theatre and the KNIR Royal Netherland Institute in Rome (300 international delegates)

#### PUBLIC ENGAGEMENT

Curator of the Section Shakespeare Re-Loaded and Intrecci Identitari (Wales) in Herencias Theatre Fest 2021/2022

2022 (15 marzo)

Calibano o lo Schiavo by Guillermo Heras (soundscape and original music)

2022 (22 febbraio)

Le guerre dell'acqua/Water Wars by Ian Rowlands (translation)

2021 (5 November)

Un sogno in musica (coordinator of script rewriting)



Onscreen collaborations and consultancy

2021

Shakespeare's Tragic Heroes produced by Rai Cultura - 6 episodes (on RaiPlay)

2020

The Italian Dream: Learning English with Shakespeare produced by Rai Scuola – 4 episodes (on RaiPlay)

2016

Shakespeare Class – 6 episodes produced by Rai Scuola (on Rai Scuola website)

2016

"L'Italia di Shakespeare" della serie "Italia: viaggio nella bellezza" produced by Rai Storia (on RaiPlay)

Events designed for the “Orientamento per le scuole secondarie superiori”

2020

“Amleto in un guscio di noce” – Zoom performance directed by Loredana Scaramella

2019

“When a Veteran Met Shakespeare: a Conversation with Stephan Wolfert, author of Cry Havoc”